

**Drei**  
**QUARTETTE**  
für  
zwei Violinen, Viola und Violoncello  
von  
**LUIGI CHERUBINI**

vom Componisten als viertes fünftes und sechstes  
seiner Streichquartette bezeichnet.

**Nachgelassenes Werk.**

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und  
mit Vortragsbezeichnung versehen

von  
**CARL BANCK.**

Quartett N<sup>o</sup> I ( viertes Quartett ) E dur Pr. 5 M.  
Quartett N<sup>o</sup> II ( fünftes Quartett ) F dur „ 5 M.  
Quartett N<sup>o</sup> III ( sechstes Quartett ) A moll „ 5 M.

*Eigenthum des Verlegers für alle Länder*

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## Quartett N<sup>o</sup>4.

**Violino I.**

L. Cherubini.

**Allegro maestoso.** ♩ = 108.

4<sup>me</sup> corde

[illegible]

Auf dem Original M. S. befindet sich folgende Bemerkung: *Ce Quatuor a été commencé à la moitié de Novembre 1834, il a été interrompu et repris plusieurs fois, et enfin terminé le 12 Février 1835.*

## Violino I.

3

Violino I musical score page 3. The score is written for Violino I and consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various dynamics including *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). The score includes several measures with rests and specific performance instructions. The 4th staff has the instruction "4<sup>me</sup> corde" above the staff and "sur les autres cordes" below the staff. The 10th staff has the instruction "4<sup>me</sup> corde" above the staff and "sur les autres cordes" below the staff. The 11th staff has the instruction "dimin." above the staff. The 12th staff has the instruction "F" above the staff. The 13th staff has the instruction "1" above the staff. The 14th staff has the instruction "4 A." below the staff.

4<sup>me</sup> corde -  
sur les autres cordes

4<sup>me</sup> corde -  
sur les autres cordes

dimin.

F

1

4 A.

**Violino I.**

4 A.

# Violino I.

5

*ad libitum*

**Tempo I.** *mf* *sf* *ff*

**Larghetto.** ♩ = 58.

*f* *p* *sf* *f* *p* *ff* *pp* *Viol. II.* *pp* *A dolce* *con espress.* *f* *p* *B* *f* *p* *p* *cresc.* *più cresc.* *ff* *ff* *p* *C* *f* *p* *D* *f* *p* *f* *f* *p* *ff* *pp* *p* *1*

## Violino I.

*dolce espress.*

**E**

*pp*

*f* *p* *f* *p*

**F**

*ff* *fff* *f* *ff* *fff* *p*

**G**

*dolce assai espress.*

*espress.* *dimin.*

**H**

*pp* *cresc.* *accélerez par degrés le*

*mouvement* *f* **Tempo I.** *p*

*rit.* *p* *pp* *pizz.* *3* *poco sf*



## SCHERZO.

♩ = 120.

Violino I score for Scherzo, measures 1-32. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "Andantino con moto." and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Measures 1-4: *ff* (fortissimo), *con sordino* (with mute).
- Measures 5-8: *p* (piano).
- Measures 9-16: *p* (piano), *A* (first ending).
- Measures 17-24: *p* (piano), *più f* (more forte).
- Measures 25-32: *pp* (pianissimo), *senza sordino* (without mute), *dolce assai* (very sweet).
- Measures 33-40: *più f* (more forte), *B* (second ending).
- Measures 41-48: *pp* (pianissimo), *C* (third ending).
- Measures 49-56: *pp* (pianissimo), *D* (fourth ending).
- Measures 57-64: *pp* (pianissimo), *E* (fifth ending).
- Measures 65-72: *p* (piano), *con sordino* (with mute).

## Violino I.

con sordino

*sfz* *pp* *f* *pp*

**F**

*sfz* *pp* *f* *pp*

*dimin.* *pespress.* **G** senza sordino 3

*p* *cresc. poco a poco*

*ff*

**H**

**I** 2. 3 *f* *dim.*



# Violino I.

9

con sordino

*p.*

*p*

**K**

*p*

*p*

*p*

**L**

*più f*

*mf*

*p*

*p*

**M**

*p*

*mf*

*pespress.*

*più cresc.*

*f*

**N**

senza sordino

*p*

*cresc.*

*f*

*rfz*

sons naturels.

0

harmonique

*ff*

## FINALE.

Allegro assai.  $\text{♩} = 88$ .

Musical score for Violino I, Finale, Allegro assai. The score is in A major (three sharps) and 2/4 time. It consists of 14 staves of music. The first staff begins with a forte (ff) dynamic and a half note. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a forte (f) dynamic. The fourteenth staff has a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also section markers A, B, and C. The final staff ends with a forte (f) dynamic.

Violino I. score, measures 1 through 16, featuring various musical notations including dynamics, articulation, and fingerings.

Measures 1-4: **D** (D major), *f*, *f*, *p*, *cresc.*, *f*.

Measures 5-8: *ff*, *p*.

Measures 9-12: *f*, *ff*, *p*.

Measures 13-16: **E<sub>1</sub>** (E major), *f*, *p*, *cresc.*, *f*, *sf*, *cresc.*.

Measures 17-20: **F** (F major), *f*, *p*, *cresc.*, *sf*, *sf*, *p*.

Measures 21-24: *pp*, *cresc.*, *tr*, *tr*.

Measure 25: **G** (G major).



Violino I musical score page 13. The score is written for Violino I and features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and triplets.

Key markings and dynamics include:

- ff** (fortissimo) at the beginning of the first staff.
- p** (piano) at the beginning of the second staff.
- pp** (pianissimo) at the beginning of the third staff.
- p** (piano) at the beginning of the fourth staff.
- pp** (pianissimo) at the beginning of the fifth staff.
- poco a poco cresc.** (poco a poco crescendo) at the beginning of the sixth staff.
- f rinforzando** (f rinforzando) at the beginning of the seventh staff.
- M** (Molto) at the beginning of the eighth staff.
- ff** (fortissimo) at the beginning of the ninth staff.
- N** (Niente) at the beginning of the tenth staff.
- dim.** (diminuendo) at the beginning of the eleventh staff.
- p** (piano) at the beginning of the twelfth staff.
- pp** (pianissimo) at the beginning of the thirteenth staff.
- ff** (fortissimo) at the beginning of the fourteenth staff.

The score concludes with a final **ff** (fortissimo) marking.